

ESHANA'S

BRITTANY PERERA NADY SHEPHERD

TOM PEARSON

TRIAL

STEVE KASAN

JAMIE HEGLUND

KELSEA PAUL

WHAT HAVE YOU DONE?

WE HOURS PRODUCTIONS & PRESTINE MEDIA INC. IN ASSOCIATION WITH ARCADE FILM GROUP AND STUDIO REEL FILMS PRESENT

AN IDOWU OKENYI FILM "ESHANA'S TRIAL"

STARRING BRITTANY PERERA STEVE KASAN TOM PEARSON KELSEA PAUL JAMIE HEGLUND AND NADY SHEPHERD  
DIRECTED BY IDOWU OKENYI EXECUTIVE PRODUCER ALEKS SPURMANIS CO-PRODUCER SARAH STELLA KWAJI EDITOR ANDREA NOVQA MUSIC BY BEN D'CUNHA  
SCREENPLAY BY ALEKS SPURMANIS DANIELLE D. JAMES DURGA RAJU MYAKALA



# ESHANA'S

## TRIVL

WHAT HAVE YOU DONE?

### LOGLINE

Crippled by a hate-driven attack, a young woman is forced to battle the living incarnation of her fear when the cult-like followers of a volatile media personality target her fiancé for murder.

# ESHANA'S TRIVL

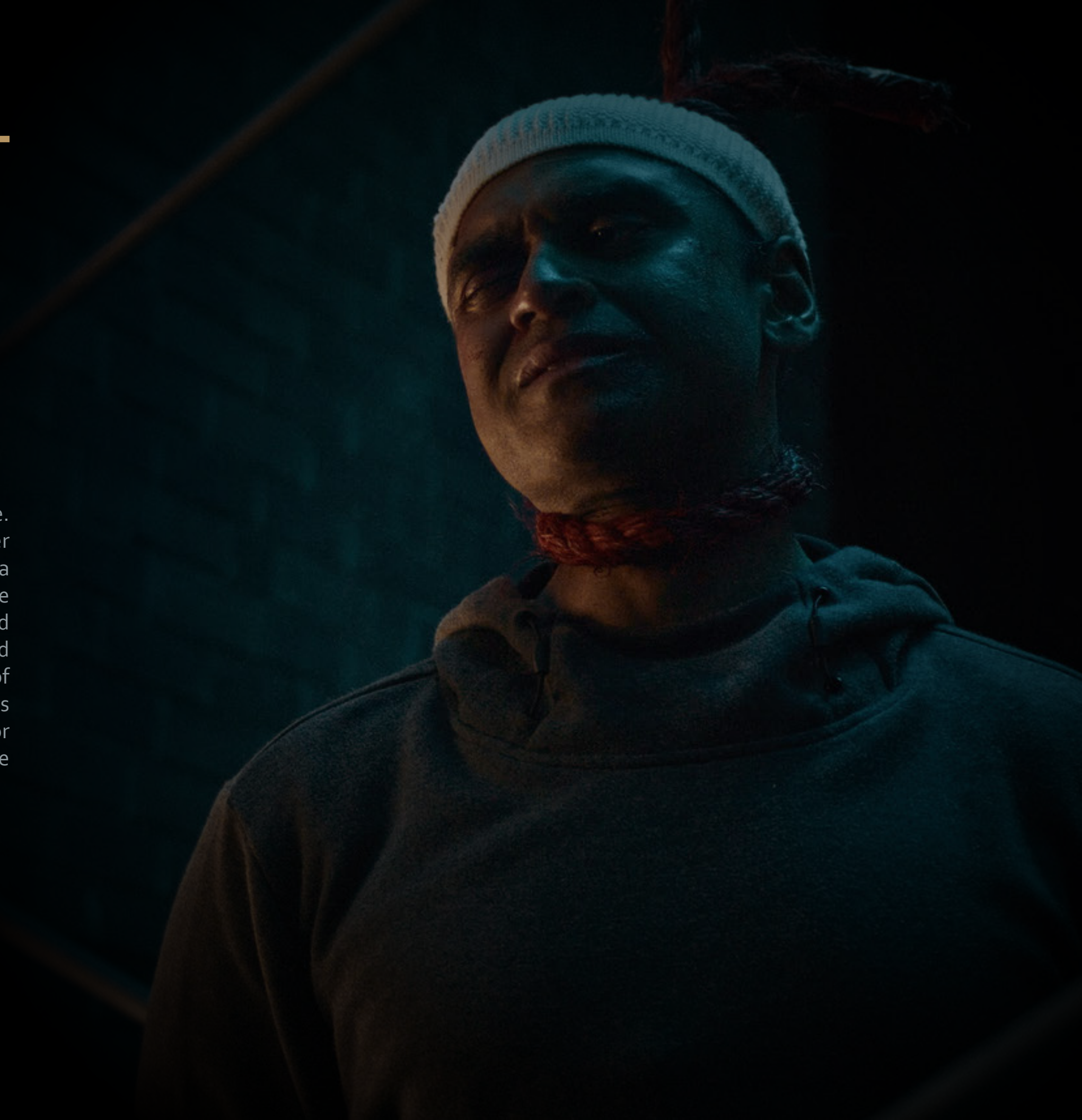
GENRE: Psychological Thriller

RUNTIME: 17 minutes

SHOT ON: 6K Red Komodo-X  
Digital camera

## SYNOPSIS

Eshana Patel is trapped in a nightmare she can't escape. Four months ago, she was headed to help clean up her fiancé Latif's vandalized storefront. Now she's a paraplegic fighting to rebuild her life while reliving the hate-driven attack that shattered it. The media firebrand who incited the violence still dominates the airwaves, and Eshana's mind is fracturing under vivid premonitions of Latif's murder—visions so sharp they feel like warnings. As the "Hangman", a monstrous figure born of her terror begins to stalk her nights, Eshana must act fast. If she hesitates, Latif won't survive.



# TRAILER

# REVIEWS



"Words that carry weight. Eshana's Trial takes home Best Screenplay. A compelling and tightly woven narrative that explores complex themes with remarkable clarity and impact."

**BRAZIL INDEPENDENT MAGAZINE AND  
INTERNATIONAL FILM FESTIVAL**

Click [HERE](#) or on the image to view

# AWARDS

# NOMINATIONS



# PRODUCTION STILLS



# PRODUCTION STILLS



# IDOWU OKENIYI

is a Nigerian - Ghanaian film director, producer and a co-founder of **Studio Reel Films**. He began his film-making career in 2008 when he shot and directed his first short film with a phone camera and using his roommates as actors. He taught himself everything he knows about filmmaking from practical experience and experimenting with friends.

Idowu's first official film was **"The Special One"**, an adaptation of the book by Samuel Suberu Oluwasegun. It's a story about a deaf girl's struggle with ableism. His other directorial credits include two other short films that deal with societal and psychological issues: **"3 Nights Ago"** and **"Jungle Justice"**. These short films have garnered a number of awards in film festivals. He is currently working on a feature-length adaptation of **"Jungle Justice"**.



# DIRECTOR'S STATEMENT

"All of my previous films deal with difficult and emotionally challenging subjects like ableism, PTSD, vigilantism. I have always taken great care to approach these subjects with empathy and sensitivity for those who have suffered; but I've also never sanitized or sugar coated that suffering either. Eshana's journey is a difficult one filled with many unpleasant twists that may be hard for viewers to watch. I am looking forward to challenging my audience to feel her pain; and feel her resentment and vulnerability. I also plan to comfort them by showing them how she is redeemed by letting go of...of her fear.



I hope that audiences will be able to see their own fears and resentments reflected in the plight of both of our main characters, Eshana and Latif. I hope that it will help them to understand how holding onto these negative emotions keeps us feeling isolated and alone. I also hope that they can see the value of letting them go, even when it seems impossible or futile to do so."

Watch the video [HERE](#)

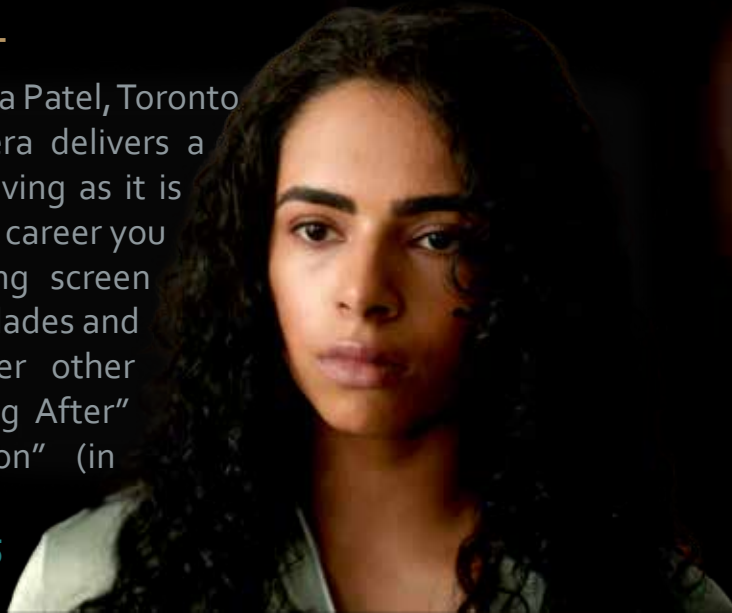
# MAIN CAST

## BRITANY PERERA

as ESHANA PATEL

Starring in her breakout role as Eshana Patel, Toronto Film School graduate Brittany Perera delivers a standout performance that is as moving as it is genuine. Brittany is an actress whose career you will want to follow. Her captivating screen presence is sure to garner many accolades and compelling new assignments. Her other acting credits include "The Morning After" (2024) and "Dhillon Hates Dhillon" (in production).

[www.imdb.com/name/nm15084075](http://www.imdb.com/name/nm15084075)



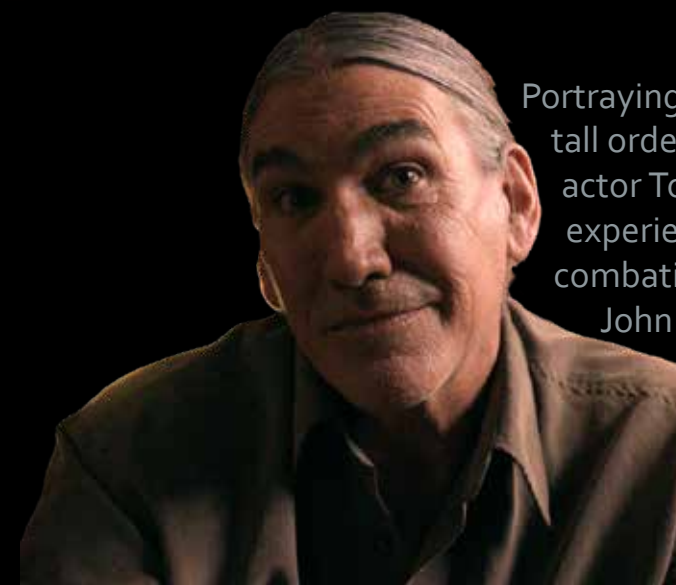
# MAIN CAST

## TOM PEARSON

as the HANGMAN

Portraying the iconic villain of our story may be a tall order, but one that veteran stage and screen actor Tom Pearson is up for. Tom channels his experience as a content creator to portray combative and controversial news personality John Campbell. As Campbell's sinister alter ego Hangman, Tom combines theatrical physicality and nuanced understatement to create a monster that audiences will dread to see.

[The Very Useful Theater Company](#)

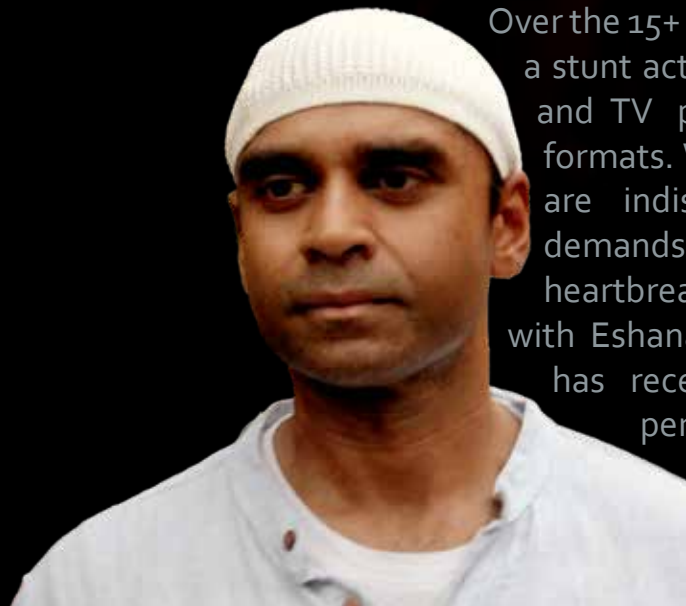


## STEVE KASAN

as LATIF ATTALAH

Over the 15+ years that Steve Kasan has performed as a stunt actor, he has appeared in hundreds of film and TV projects that span many genres and formats. While Steve's athleticism and versatility are indispensable for meeting the physical demands of his role as Latif, it is the tenderly heartbreaking moment that this character shares with Eshana that audiences will remember. Steve has received numerous awards for his past performances including "You Don't Own Me" (2021), "The Depth of Pyaar" (2019), and "Actor's Life" (2016).

[www.imdb.com/name/nm3885547](http://www.imdb.com/name/nm3885547)

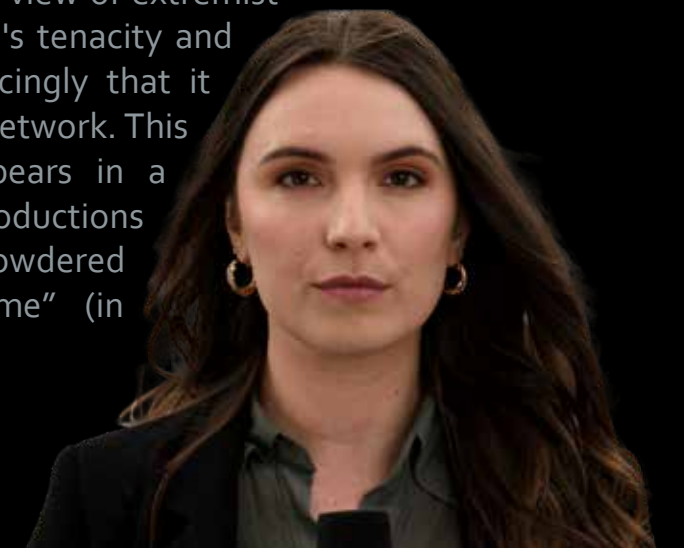


## KELSEA PAUL

as AIDYN GADLING

In her role as news reporter Aidyn Gadling, it is Kelsea Paul's job to confront the controversial world view of extremist John Campbell. Kelsea portrays Aidyn's tenacity and journalistic professionalism so convincingly that it may land her a job with a local news network. This Lewis Baumann alumna also appears in a number of other recent film productions including "The Life Coach" (2024), "Powdered Ink" (in production) and "Our Home" (in production).

[www.imdb.com/name/nm15302618](http://www.imdb.com/name/nm15302618)



# BEHIND THE SCENES

# BEHIND THE SCENES



Photos by Joyce Jiang, Andrea Krepelka, and Nellie Jalalzadeh

click [HERE](#) for BTS video

# PRODUCTION



Director **Idowu Okeniyi** and DOP **Piotr Skowronski** developed the ambitious shotlist that allowed us to attain the high quality of cinematography that we achieved in this production. Given the unenviable task of keeping our cast and crew on a very demanding shooting schedule, Assistant Director **Babatunde Agunloye** still found time to deflect on-set tension with some timely humor.

When the first Assistant Director that we hired left the project mere weeks before principal photography, co-producer **Sarah Kwaji** used her industry connections to quickly find us a trusted and capable replacement in the form of **Babatunde Agunloye**.



Inspired by the iconic villain that Maurice Ogden penned in 1951, this film was originally titled **The Hangman**. As we approached the film's release date however, we discovered no less than 18 previous releases with the same title. While we renamed our production to **Eshana's Trial** as a way to differentiate it, we also feel that the new title better reflects our film's aspirational messaging.

# CHALLENGES

Some supporting crew members chose to back out participating in our production at the last moment. While co-producer **Sarah Kwaji** helped us recruit other talent, Executive Producer **Aleks Spurmanis** and his wife, Head Hairstylist **Dominique Spurmanis**, were forced to backfill several supporting roles. Fighting exhaustion, they succeeded in keeping our production schedule on track.



Due to budget constraints, **Brittany Perera**, **Tom Pearson** and **Steve Kasan** all performed their own stunts. While Steve is a trained and seasoned stunt actor, both Tom and Brittany needed to learn some challenging new skills with the help of our knowledgeable stunt coordinator Paul Stafford.

EDM artist **Jessa Le Carre** (DJ Jessa) fell in love with the concept of our film and wanted to be part of our production even though we didn't have the budget to fly her in from her home in Washington DC. Having arranged her own lodging and transport, our intrepid superfan arrived on-set prepared to play not just one but *two* background roles in our film!



# CONNECT WITH US

[info@wehoursproductions](mailto:info@wehoursproductions)

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PRODUCTIONS